University Archives
P87-0075.(05)

Tues. Oct. 7, 1986

medium II

Volume 13 Issue 5

Zdravko Galinec

Derrick Hempel

Stacey Kemp

Janice McKenzie

Jay Stark

Photos by Amy Bryan

By John McMurray

QUESTION 1

As ECSU Communications and employment director, what do you see as your duties / responsibilities to ECSU and the students?

Galinec: The duties and responsibilities to the students is to let them know about up-coming events, and to promote them in order to get each and every student out there.

Responsibilities to ECSU include making sure that articles are put in mediumII, and that they go

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Hempel: The most important duty and/ or responsibility is basically to give the students information about events and services which are offered to them by ECSU or any other agencies helping students. Also, I would be responsible for the employment of students in positions that are under the jurisdiction of ECSU

Kemp: I think the main responsibility is basically acting as a liason between the students, therefore making sure the students know what's happening well enough in advance to get involved.

As for the employment aspect, ECSU hires quite a few students throughout the year for part-time and temporary employment. Alot of these jobs are presently going to the same people.

McKenzie: To disperse information as effectively and as quickly as possible. As soon as I have been informed of an event, I will attempt to put this information out well in advance.

Stark: I feel that my responsibilities to ECSU involves lots of hard work and getting involved. Everybody has to do their fair share of outside events.

To the students, I think I am going to be really approachable. I can talk to anybody, and I like people. I think the students can come and talk to me and I think I can do some good. If I get in I'm going to communicate better some of the things that are not promoted well now.

Continued on page 4

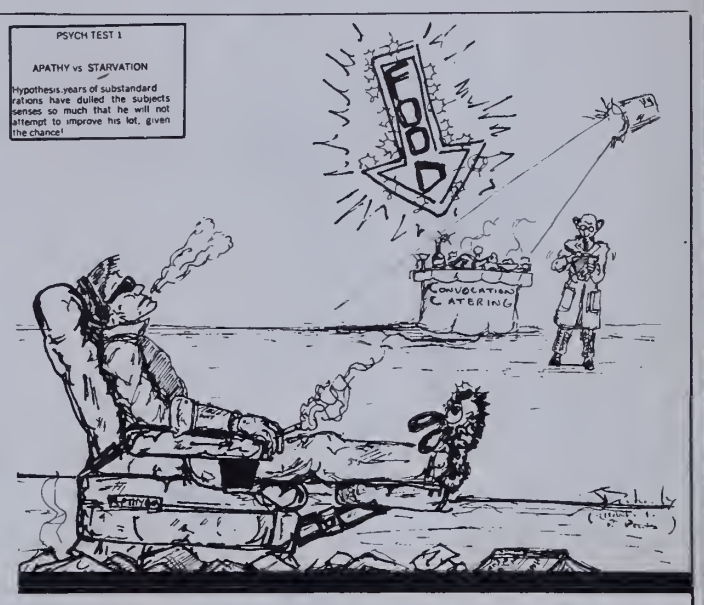
medium II Perspective

EDITORIAL

Mark off Thursday, October 16th on your calendar Your lectures have been cancelled and so have your tutorials. The administrations of York University, Ryerson Polytechnical Institute and the University of Toronto have come together for a rally at Convocation Hall to protest the effects of underfunding. The schools will be virtually shut down for the afternoon in order to ensure maximum student attendance.

This is not the perfect opportunity to go and sit in front of the television or go home to sleep. The university has handed you an opportunity to be a part of something big. This event has the potential to be the biggest in our educational careers.

The President of U of T has volunteered to lead the rally. Erindale's Principal Morton has ordered six buses to transport Erindalians to the St. George Campus.The Administration of this University has finally taken some positive action. The issue of underfunding has been on the table for years, too many years. We are all affected. Our classes are crowded. We have to go downtown to take certain


PSYCH TEST 1
APATHY vs STARVATION
Hypothesis: years of substandard rations have dulled the subjects senses so much that he will not attempt to improve his lot, given the chance!
FOOD
CONVOCATION CATERING

courses. We don't have enough space for our faculty. The list goes on and on.

For once, the students and administration have a united front. Let's not waste this opportunity to make the government realize how much additional funding is needed. The buses leave at 11:00a.m. on Thursday the 16th of October. See you there.

VP Finance defends ECSU

I find it unbelievable that medium II is scraping the barrel to find columns for the paper. Consider John McMurray's article on Tuesday of last week, or was it Wednesday?

Mr. McMurray states that students pay $27.75 to ECSU. WRONG! We only receive $18.50 of the incidental fee. $6 goes to a newspaper which is delivered late and mispells headlines. The other $3.25 goes to CFRE.

Another point to be made is that McMurray concludes that without this mistake, we wouldn't have to propose an incidental fee increase. This too is inaccurate. The mistake means that previous administrations were unable to judge ECSU's true financial position. Had the monies been paid when owed, previous VP Finance's would have come to the conclusion that we needed money a year or two ago. For an organization that brings you the best Orientation, two consecutive Homecoming victories, an informative student Handbook, a 5¢ photocopying service, etc, I do not think that an increase is too much to ask for.

Finally, maybe the students at Erindale should be questioning the integrity of a newspaper which is unable to handle its own financial affairs. This debt has been on the books before Al wanted to become Spiderman. Remember: We went to **medium II** about the problem, they did not come to us. Hiding something? I think not.

Come on Erindale, wake up! $6.00 for a newspaper that publishes late (and) mispells (sic) headlines.

Sincerely,
John David
VP Finance, ECSU

LETTERS

David clarifies the facts

I would like to clarify a few facts for **medium II** readers.

First, I would like to point out that the article was very well researched and written and I would like to thank Steve for taking the time to come by ECSU and speak to us.

Steve however, failed to mention that it was ECSU's initiative that cleared up the problem and furthermore, it was agreed before the story was written that ECSU was to pay **medium II** as soon as we received our first allotment of incidental fees.

Finally, while it is agreed that the ECSU VP Finances were incorrect when determining how much was owed to **medium II** every year, the **medium II** business manager were also negligent: the debt was on **medium II**'s balance sheet as long as it has been on ECSU's.

Sincerely,
John David, VP Finance, ECSU

Gray stands up for student goverment

To: Editor, **medium II**

I would like to at this time address the concerns raised by John McMurray's "News Notes" column of Tuesday, September 30. I think that Mr. McMurray should do a little more research before he muses aloud in print.

First, on the topic of ECSU holding Board Meetings at 7 a.m. on Wednesday mornings to hide something in the "midst of a contentious issue", the ECSU Board Meeting held on September 24 at 7 a.m. was the first held at that time. It is also quite likely to be the last. It was held at that time because during the week of September 22-26 the Council was extremely busy with Erindale International, the P.W. Fox Golf Tournament and the Post-Orientation Bash all occuring at the same time as bye-election preparations, Lottuition ticket sales, etc... The purpose of the meeting was not to hide anything, but rather, to act as a troubleshooting session (if necessary) as well as keeping Directors informed on the status of event planning. **The agenda had no specific items of business** and it was not necessary to discuss the rather "contentious issue" of our debt to **medium II** and CFRE since it had long been previously decided to completely pay them off.

And, "what of the open-door easy access policy ECSU promised during last year's election?". Well, Mr. McMurray, accessibility is there. probably stronger than ever. The current set of ECSU Directors spend far more time in our offices than they are required to in our by-laws and they read their mail and answer their phone messages daily. Maybe, Mr. McMurray would like to comment on the number of calls I receive at ECSU from both Administration and students (and there are many) who are attempting to contact the **medium II**, but are unable to because no one is there and your answering machine is turned off.

One final point. As News Editor, Mr. McMurray, I would like to suggest you try to focus on the positive aspects of a story rather than always looking for something negative to print. Why not try headlines and stories like "ECSU PAYS $13,000 DEBT" or "ECSU HAS PERFECT ATTENDANCE AT 7 A.M. MEETING". Try to remember not all governments are full of corruption.

Yours sincerely,
Richard Gray
Vice President Administration

STAFF

These people are eligible to vote in the election of medium II's EntertainmentEditor for 1986/87. The election will take place October 15th, 1986 in the Press Box.

laura C. McCormick
Nolan Machan
Jimmy Poon
John McMurray
Glenn Moore
Amy Bryan
Susen Lee
Denise Barnard
Myles Chilton
Andrea Tavchar
Carl Cavannah
Debbie Cruthcfield
Jason Docherty
Nadine Humphreys
Mary Ann Noble

Editor in Chief
Laura C. McCormick
Business Manager
Noaln Machan
Production Manager
Jimmy Poon
production Assistants
Shelagh Sturtridge
Typesetting
Randi McCabe
Copy Editor
Denise Barnard
News
News Editor
John McMurray
Contributing Writers
Melissa Brunt
Kristin Honey
Carolyn Jackson
Maggie Lilakos
Steve Satchel
Leslie Tan
Entertainment
Entertainment Editor (acting)
Andrea Tavchar
Contributing Writers
Kevin T. Burke
Carl Cavannah
Myles Chilton
Kathryn Dorrell
Masrianne Fedunkiw
Voula & Hanya
Shawn Mosher
Calvin Scott
Features
Features Editor
Susen Lee
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Donna Davis
Jimmy Poon
Sports
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Contributing Writers
Iftkhar Bhatti
Niall C.T. Brown
Jeff Clarke
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Debbie Crutchfield
Shawn Mosher
Jimmy Poon
Jim Ryan
Graphics
Jason Docherty
Nadine Humphreys
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Directors
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Jeff Clarke
Trevor Finkbiner
Greg Kelley
Neil Mathur
Nolan Machan
Laura C. McCormick

medium II is an open forum for the opinions and viewpoints of the students of Erindale College.

The editor reserves the right to refuse any letter that is sexist, racist, libellous or contains attacks of a strictly personal nature.

All letters submitted must be typed, signed and may be edited for brevity.

HOW IS YOUR MONEY BEING SPENT?

by Steve Satchel

Erindale College's long-standing concern with the inadequacies of the college Library has finally resulted in action by both students and the administration.

Two comittees, the Library Enhancement Committee and last year's scholarship Committee have begun major efforts to resolve both short and long term problems at the Library.

As a result of the March 1986 student referendum, student incidental fees increased this year by ten dollars for each full time student. All of the money went directly to the Library Enhancement Fund.

Half of the ten dollars is being used for immediate improvements while the other half is being deposited in a trust fund for larger projects in the future.

Principal Morton.

That means that approximately $17 000 can be used for improvements this year.

The most noticeable change at this point, undertaken mainly as a result of students' requests in last year's Library Questionnaire, is extended hours.

The Library will now be open until 8:00 p.m. rather than five o'clock on Fridays, until 9:00 p.m. instead of six on Sundays and will also be open until midnight during the week when the exam period arrives.

That, according to Principal Desmond Morton, will mean an increase of 240 Library hours over the course of the year.

The Library will also receive one new text or required reading for 139 different courses at a cost of about $8 000 says Michelle Henderson, Academic Director of ECSU as well as Chairman of the Library Enhancement Committee.

Ms. Henderson also stated that, "Each purchase made through the Library Enhancement Fund will have a sticker on it," to let the students know where their money is being spent.

To the advantage of Erindale students, Ms. Henderson notes that money that was to be allotted to new photo copiers and computer printers was saved because the University provided them over the summer.

Next week a meeting of the Enhancement Committee will take place to decide how the remaining money will be spent.

At the moment everything from new journals, tape recorders for the handicapped and, "a little old lady going around telling people to be quiet," is being considered, according to Ms. Henderson.

The last possibility is being considered because of the high number of complaints about the excessive noise in the Library.

Long term plans for the Library are even more ambitious. In fact, the necessity of the student's money in the Capital Fund, "might be reviewed this year," said Ms. Henderson. That is because of much more extensive plans being considered outside of the Library Enhancement Fund.

Last year's Scholarship Committee, which proved its effectiveness by raising $450 000 in pledges, has been converted into a new Fund Raising committee with the goal of raising $500 000, according to Principal Morton.

That money would mean tremendous increases in the Library's acquisitions. It would also be the basis of private funding towards a new building at Erindale. (the provincial government now requires that new projects of this nature have thirty per cent private funding.) It is likely, however, that, it would not mean a new library.

Head Librarian, Hugh Smith

photo credit:Jimmy Poon

"Getting a new library would preempt many other priorities," says Principal Morton.

In that case it is likely that the new building would be used for other academic requirements, while the Library would expand into the first floor of the South Building.

"It's not our first choice," says Head Librarian Hugh Smith, but it's better than nothing, he added.

The ambitious project does not end here, however. Principal Morton said there are two additional long term proposals.

The first of these is to add an extension to the existing South Building. The next priority is the completion of a Student Centre.

Principal Morton optimistically suggests that construction could begin in five years. That may not alleviate present students' concerns

The fact that the college has been proposing an astronomical observatory for fifteen years without it becoming a priority of the 'Jniversity is cause for further concern.

The foundation of the success of these plans, however, rests with the students and faculty of Erindale and the support of the Mississauga community.

That commitment has already begun here. The students' support of Library Enhancement is "symbolically important when you are turning to the community for funding," says Principal Morton.

What remains to be seen is how the Mississauga community will respond.

News Notes with John McMurray

This may seem strange, at this time of year, but it is time to exercise that democratic right to vote.

Yes, all of you approximately thirty-five hundred full-time undergraduate students (and those part-time students who have paid their incidental fee to ECSU are eligible to vote in the Erindale College Student Union by-election on October 7 and 8.

The position of Communications and Employment Director of ECSU has been open since the resignation of Mr. Andy Timleck.

As a result, five candidates have shown their interest in becoming ECSU's Communications and Employment Director.

These five people have taken the time and energy from already hectic schedules to convince the students that they are the most suited for this directorship.

They also want to help the students to increase the quality of student life here at Erindale, or at least to make the college more fun.

These five candidates are among the group of students on this campus who are deeply involved, and are proud to be a part of the Erindale experience.

They have given a lot of themselves in the past two weeks. I would like to see the students of Erindale repay them for their efforts.

How can you repay them, you ask?

The best way to start is by taking that 3 or 4 minutes today or tomorrow and putting that X-mark beside one of the candidate's names.

It is a fairly simple task, and one that will not inconvenience you at all, but it means quite a lot to those five candidates.

Take time out to read over the election coverage in this issue. Make a decision on a candidate. Take a stand.

If you don't vote, you have only yourself to blame.

Besides, it is not only your democratic right to vote, it is your duty.

NOTE: After watching the election forum last Wednesday, and briefly interviewing each candidate, a number of general observations should be stated:

-All candidates are heavily involved in many facets of Erindale life.

-All candidates understand their duties as Communications and Employment Director.

-Very few new ideas were expounded.

-and, all candidates will need to learn a lot about the college and how it works very fast, if they hope to be successful in their new position.

COMPUTERS IN THE LIBRARY

by John McMurray

There is good news for Erindale students who are interested in using personal computers at the college this year.

The Erindale College administration purchased seventeen new personal computers (PC's) last spring for student use.

The computers are located in the "Computer Room" (formally the audio-visual room) on the first floor of the college's library.

"They didn't appear until after exam period last year", explained Vice Principal - Administration L. J. Brooks "because they had to be set up and provided with security cables."

Dean Brooks, who is also the Associate Dean for Social Sciences, said that the machines were IBM "clones", and they were compatible with IBM PC's and IBM software. The computers have a 640K memory and two drives.

The IBM compatible system allows for a great deal of expansion. "We are looking into trying to build a network," said Dean Brooks. Some machines would be hooked up so that users could call up programs from the network, rather than using the disk programs. Using this network system "allows us access to certain programs that would otherwise be restricted," Dean Brooks said.

The seventeen new computers were purchased from equipment money allocated to the college by Simcoe Hall, Dean Brooks said. "There are now more IBM PC compatibles available on this campus than are available for non-computer students on the St. George Campus," Dean Brooks reported.

Students interested in using the machines pay a two dollar fee the first time they use the machine. The student is given a user card that enables them to use the PC's as much as desired for the rest of the year.

Because the commerce department was instrumental in purchasing the first five computers in the library, those students with CASE cards will be able to use the machines without the $2.00 payment.

The small user fee will be used to stock the printers with paper, replace ribbons, and take care of any maintenance costs. If there is any money left over in the fund at the end of the year, it will go towards the purchase of more software, Dean Brooks said.

Software packages available for student use include two word processing programs (wordstar and wordperfect), a spreadsheet program (lotus) and a data-based program (dbase).

Head of circulation at the library, Mrs. J. Van Hall stated that the computers were not very busy yet, "but it's beginning to get busier."

The computers are available now. Students can pick up their user card from the circulation desk in the library.

photo credit:Jimmy S. Poon

NEWS

ECSU CANDIDATES SPEAK AT FORUM

by Leslie Tan

The meeting place was the scene for the ECSU by-election Forum last Wednesday.

5 candidates are going for the post of Communications and Employment Director vacated by Andy Timleck.

At noon, and after a short introduction by John David, the forum proper began.

Zdravko Galinec was the first candidate to speak. He mentioned the responsibility that ECSU had of informing the student population of school events.

Mr. Galinec believes that ECSU and Erincale's 2 main information channels, **medium II** and CFRE Radio, should work closely in promoting the school's events.

"Putting good ideas to work is what it's all about," said Janice McKenzie.

Ms. McKenzie said that information of upcoming events should be posted well in advance. An enthusiastic participant in ECSU, Ms. McKenzie belives that her responsibility to students is in advertising student events.

Jay Stark was next, dressed sharply in his suit and tie.

Mr. Stark addressed the issue of employment and stressed equal-opportunity for students hoping to work for ECSU.

Mr. Stark also mentioned the need for a concentrated effort to get 1st year students more involved in Erindale's activities.

Travelling minstrels and a town cryer at Erindale? That is the proposal of Derrick Hempel to advertise upcoming school events.

"It's possible and it's fun," Mr. Hempel said.

Mr. Hempel said that the Communications and Employment director is responsible for advertising student activities and services.

To demonstrate how effective a travelling minstrel might be, Mr. Hempel took out his guitar, and to the time of "Mr. Bo Jangles", he sang to garner more votes for himself.

Stacey Kemp, a 3rd year Psychology specialist, said that communication must be stepped up at Erindale.

Ms. Kemp suggested that a large calender be put up beside the SAC info desk, advertisements be placed in the Varsity, and an electronic sign board in the North Building cafeteria.

On the employment side she is an advocate of equal-opportunity.

The lunch-time crowd the organisers must have hoped for did not materialise for attendance at the forum was poor.

Even some of the people at the meeting place did not pay much attention to what was going on.

The meeting ended with a question-and-anser session. An interesting question that was raised asked: "If you didn't win, how would you get involved?"

There was a consensus among the 5 candidates that they would still be active participants.

Best of luck to all five candidates.

CANDIDATES INTERVIEWS, CONTINUED

Continued from page 1.

Interview Questions 2 through 4:

2. What are your qualifications for this position?
3. If there was one thing you could change as Communications and Employment Director at Erindale, what would it be?
4. As Communications and Employment Director, you will work closely with the Media Director. How do you intend to use the campus media to promote activities and communicate with Erindale students?

Mr. Galinec

answer to question number 2

When I worked for A & F Management, I worked as a financial consultant but we did a lot of hiring for our department. we worked in direct consultation with mail-room to design brochures for major newspapers. I've been in charge of the YMCA hiring program for student activities. I've worked at PAUSE in the financial department.

answer to question number 3

We have school spirit, but there are the odd few people who don't like to participate in school events. If I could change anything, I'd change it so that everyone gets out to as many events as is humanly possible.

answer to question number 4

By using the back page of **medium II**. Also, using pictures from the photography department. Other forms are bulletin boards and signs, all of which need to be improved.

If everyone could listen to CFRE, we could use it very effectively, too. The Meeting Place is a good area to congregate and everyone listens to it there.We'll just promote the events on the radio station at certain times. I am open to suggestions. I can't do it all myself, I'm going to need some help.

Mr. Hempel

answer to question number 2

I worked with the City of Mississauga as the Co-ordinator for the Children's programs. In that capacity I had to recruit, interview, train and supervise over 110 volunteers. In the position, I had to send out news letters to all volunteers on a regular basis and send out press released to newspapers radio stations and television staions. As well I know a lot about Erindale from taking part in almost every major event from orientation to Homecoming. I was on the Blind Duck Pub Planning Committee last year and played plenty of sports here at Erindale.

answer to question number 3

I'd bring to it some new ideas. I believe we can think of something that's a little than the printed word or the words on CFRE. We could send out people who could be designated Erindale News Ducks. We could have an Erindale Town Crier to announce what's happening at Erindale. It sounds a little bit wacky, but Erindale deserves to have some fun in finding out what is going on.

answer to question number 4

It's been used well in the past. Most people read the **medium II** and that's always been a good method. Advertise on CFRE and ECSU signboards. That's how I would use them.

Ms. Kemp

I worked in the Career Center for the summer. I've written newspaper articles for our weekly paper. I used to have my own radio show. I spoke at **Symposium on Sucess** for first year students. I do campus tours. I'm sort of the Erindale College Student Ambassador (she laughs).

answer to question number 3

I would like to change the hiring policy for the students. Presently the jobs are being filled by the same people. Through get a hiring policy going that involves non-ECSU people (like staff or faculty) that would ensure you got the most qualified person for the job, and it would be unbiased.

answer to question number 4

Continuing with, half page now, in **medium II. Also writ**ing articles in both **medium II** and **the Varsity**. Also, establishing the large monthly calandar beside the SAC Info Desk.

Ms. McKenzie

answer to question number 2

Enthusiasm! I have worked with ECSU directors through orientation, worked as a campaign co-ordinator in the last ECSU election. I am familiar with the rules of order for board meetings. I have good communications ability, especially on a one to one basis.

answer to question number 3

I might get some more ideas once I am in the position but for right now I don't think there is a problem with ECSU management. Just put more life into it.

answer to question number 4

The same as it's been done in the past, but more so. I am really looking forward to working with everybody at ECSU, especially Stan.

Mr. Stark

answer to question number 2

I am apprroachable, I work pretty hard. I've gotten this far in B. Comm., I think I can handle this job. I think I've got good people skills. I've worked in marketing and business management. I am touch football Commissioner. I am enthusiastic about it, and I think I can do a good job.

answer to question number 3

The best thing to change is what goes on in ECSU. I'd like to see the books opened up so people know there are meetings at 10 on Mondays. ECSU does a lot of stuff that nobody knows about. There are a lot of things ECSU needs to put out in the open.

answer to question number 4

I'd like t see the backpage at **medium II** come back again I know their budget is down, but I'd like to see it come back and I'm sure they can pull out the money for that. I have relied on **medium II** here. It is my source of info for everything on campus. I think they (ECSU) has to use it because everyone reads the paper. I think it's our best media source here.

NEWS BRIEFS

United Way Campaign

The annual United Way campaign is in full swing throughout this month.

Erindale College's goal is to raise 11,800.

Events scheduled for this month include a bake sale on Wednesday October 8, resident clowns canvassing the campus for donations, and an informal information meeting on Wednesday October 22, from noon until 1:00 p.m. in the Council Chambers.

For further information contact the campaign Chairperson Evelyn Paley at Career Counselling.

Phase IV

The U of T's Erindale Campus can now accommodate 663 residence students with the recent completion of their newest residence complex - PHASE IV.

Opening ceremonies for PHASE IV will take place on October 8th beginning at 5:30 pm in Spigel Hall which is located in the South Building on the Erindale Campus. The community is invited to attend the reception and tour the new units.

For further information or to r.s.v.p. please call the Campus Relations Office at 828-5214.

U of T DAY CELEBRATIONS

A universe of wonders is open to the public at the University of Toronto on Saturday, October 18.

Come to the free campus fall fair of open houses, book fairs, research exhibits, tours, concerts, a football game, float parade, the "great computer race," and much more.

Free maps and programs will be available at the Queen's Park and St. George subway stops. The day-long show begins at 9:30 a.m. For details call 978-2021.

Oct. 18 - **Erindale Alumni, Associates and Students are invited to a day of Celebration**
9 a.m. - Bus departs from front of South Bldg.
9:45 a.m. - Coffee & Danish on St. George Campus
10 a.m. - Parade starts. Erindalians are invited to participate in float and support our students.
12 noon - **Picnic lunch**
12:15 - 2 p.m. - **The First Annual Erindale Invitational Croquet Tournament** on Front Campus
2 p.m. - **Football Game** - Varsity Blues vs Guelph Gryphons Tickets: $6, $5, $3
5 p.m. - **Post Game Events**
6:30 p.m. - Erindale buses depart from St. George Campus (tentative time)
7:30 p.m. - **Party at Erindale**

Alumni Office 828-5214

MAJOR UNDERFUNDING RALLY

by Kristin Honey

All classes will be cancelled on Thursday October 16th from 11:00 a.m. until 3:00 p.m.

This is a result of the rally against underfunding organized by University of Toronto president Mr. George Connell one and a half weeks ago.

York University, Ryerson Polytechnical Institute, and the University of Toronto united to stage this event which we at Erindale, are taking full part in.

Six buses, leaving at 11:15 and returning at 2:15, have been reserved for the trip downtown with more buses available if necessary.

Only 2000 people are needed to fill Convocation Hall but according to Steve Lindt, Senior Media Officer of the Public and Community Relations Branch of U of T, organizers are hopeful of 20,000 due to the "fantastic response" received so far.

On behalf of the U of T administration, Mr. Lindt stated that they "are very hopeful that this will have an impact on the budgetary decision for 1986/87. Without the 4% increase, the present quality of education cannot be maintained."

Greg Sorbara, Larry Grossman, and Bob Rae will speak at the rally although the Premier will not be attending. If enough people attend the rally it will gain sufficient attention, and Principal Morton of Erindale is looking for support from staff, faculty and students.

photo credit:Amy Bryan

Al "Spiderman" Smith

"If you call for troops, then they have to come or all is lost," commented Principal Morton. "I hope all the students who can go, will go."

His opinion was echoed by ECSU President Al Smith who was "glad to see that Principal Morton was going." Mr. Smith intends to lead Erindale students to the rally to show that we do care and to provide another strong dimension to the unified voice of the University.

"Erindale has to be there," Mr. Smith stated. He feels the success of the rally "depends upon how dedicated students are to this cause."

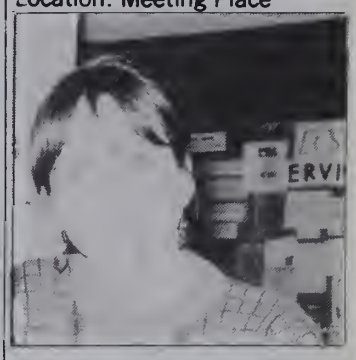
Both Mr. Smith and Principal Morton are hoping for large supportive backing from Erindale students. All the universities lobbying together will have a positive effect.

Plan to be a part of this important event. Sign up for a ride to Convocation Hall, on October 16, at ECSU. Your support is needed.

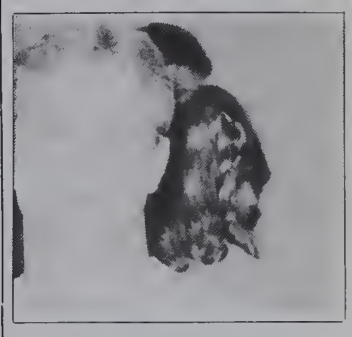
VOICES ON CAMPUS

by Maggie Lilakos

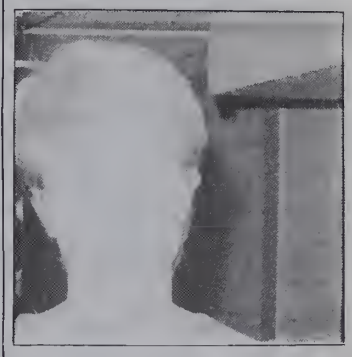
What do you think of the new chairs in the meeting place, compared to the old ones?
Location: Meeting Place



Pam Grimaud - comfortable



Peter Leon - very uncomfortable, you can't stretch out in them.



Ingrid Slavec - arm rests are awkward and since the chairs are attached they cannot be rearranged.

Taufic Saliba - the new ones aren't detachable therefore you have to sit with people you don't want to sit with.

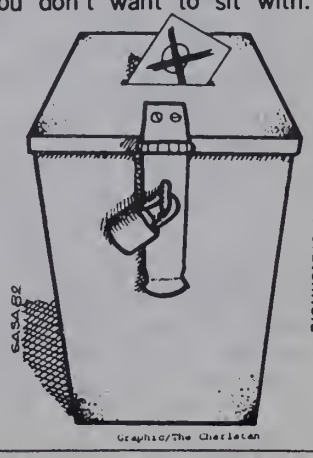


photo credit:Debbie Crutchfield

SYMOSIUM ON SUCCESS:

by Carolyn Jackson

Do you wish to "Survive the nitty-gritty" of course assignment? Do you desire to "Avoid unfortunate surprises?" Do you need to put a "balance between work and play?" Do you as an individual desire to lead a successful academic life?

If the answer to at least one of these questions is yes, then your feet should be pointing in the direction of room 3127, where the symposium on success is taking place from October 3 to October 31.

The Symposium on Success is for everyone, and especially first year students, who want to make the best possible accomplishments not only this present year but for all academic years to come.

The Symposium commences on each consecutive Friday from 1:10 p.m. and terminates at 2:00 p.m. It is an excellent follow-up from the symposium which was held for new students, the last two weeks in June. Throughout the progression of the symposium, topics such as "How To Survive the Term," "How to Succeed in University," "How other Students do it," and "How to feel Good" will be focal points for discussion.

Attending university, on a whole, is a decision making stage. All students must make decisions but to make the right ones is sometimes very difficult. The Symposium on Success, literally points out how to make the correct decisions through relaying information on how the university system operates.

"We should be admitting students who can graduate and therefore we must give them skills and support necessary to reach their goal," said Dr. L. T McCormick, the Registrar.

According to Dr. McCormick, the Symposium on Success can save many minds and academic lives. "If you can penetrate the psyche enough," he said, "the people who are slipping can be saved, if they find themselves going down the tube in October."

The Symposium on Success has some real potential to it. It attempts to guide the student on how to put an equilibrium between feeling good and keeping up with the academic side of things.

Dr. McCormick expresses that he would like a thousand to attend the symposium, "But if only one person were rescued out of a bad situation, that would be fabulous."

The Symposium on Success is a great opportunity to acquire instructions on how to reap fruits of success in our academic lives. Let's do ourselves a favour be there!

photo credit:Jimmy S. Poon

Registar Dr. L.T. McCormick relaxes in his office

by Melissa Brunt

Friday October 3rd marked the beginning of Erindale's Fall **Symposium on Success** that is scheduled to be held in room 3127 of the South Building from 1:10 p.m. to 2:00p.m. every Friday this month.

According to an interview with the Registrar, Dr. McCormick, this Fall session is meant to serve as a "follow-up" to the ten sessions held in June for all first year and new students to Erindale.

These summer sessions have existed for the past three years and are geared towards reaching the "undergraduate subconscious" early before they get overcome by course information in November and December.

"Our intent was to touch every new student at least once and we've probably come pretty close." In fact, Dr. McCormick estimates that "a couple of thousand" new students were reached through these summer sessions.

"What was missing was a follow-up," says the Registrar. As a result, these fall sessions were organized and are intended to be pilot projects to see if there is a need for further follow-up.

From first impressions, it would appear that the **Symposium on Success** was not, considering there were only five students present. However, those who did choose to come found Dr. McCormick's informal presentation highly informative.

The most popular student query was being enrolled in a programme that did not suit them, but remaining in that programme because, "my parents want me to" or because, "it will get me a job."

Dr. McCormick destroyed these myths by insisting that students should follow their abilities and interests. "After all, who's academic record is it?"

Next week Erindale students can look forward to a talk by Professor D.H. O'Day from the Biology Department and author of **How to Succeed in University**.

Principal, D.P Morton will tell students on October 17th the inside story on "How to be a Scholar Perhaps the most popular seminar will be on October 25th when Richard Gray and Michelle Henderson of ECSU will tell us how they managed.

The last session will be led by Psychology's Professor L. Krames. He will tell us all "How to feel Good."

Those who missed so much last Friday are encouraged to take advantage of the next four sessions. It could mean a much more relaxed and enjoyable university career.

TWO VIEWS

ENTERTAINMENT

WHAT IS NEW IN MUSIC ?

BLUE IN HEAVEN: EXPLICIT MATERIAL

by Kevin T. Burke

What would happen if you could combine the brashness of an Iggy Pop, the intensity of the Doors and the "devil-may-care" attitude of the early Rolling Stones?...Did you say,...Explicit Material?! Well that's the name of the new album released by the Dublin based band, BLUE IN HEAVEN. After last year's North American debut LP **All the God's Men**, singer/guitarist Shane O'Neill adds, "We're louder, more aggressive, and more exciting". To put that into perspective, BLUE IN HEAVEN is nothing but LOUD, AGGRESSIVE, and INTENSE.

Growing up on the Dublin "pub-circuit" Blue in Heaven has been able to transfer that live feel onto vinyl by not cluttering up their recording sessions with remixes, fade-ins and other techno-gimmicks. Songs like "Hope to God" and "Change Your Mind" come across as if they have that edgy improvised jam-session aura, which isoften lacking nowadays when new artists have technology at their disposal. Luckily, Blue in Heaven has the full backing of Island Records' president, Chris Blackwell, who acts as producer on **Explicit Material** along with E.T. Thorngren (past producer of albums for the Talking Heads). With Shane O'Neill singing and on guitar, Declan Jones on bass, Eamonn Tynan on keyboards and guitar, and Dave Clark on drums, the musical philosophy for Explicit Material is quite simple, "It was the playing that mattered. We enjoyed pounding the shit out of guitars and drums!"

One of two things may happen to Blue in Heaven in the immediate future; either their unbridled creative energy will consume their talents or, as a band, they will mature and harness that energy. If they are able to achieve the latter, no doubt Blue in Heaven will gain a wide receptive audience, like another Irish band U2 who in the beginning were struggling just as fervently.

Talking Heads:True Stories

by Carl Cavannah

Despite little stylistic change from their last LP, the Talking Heads' new album **True Stories** is well worth listening to.

The Talking Heads seem to be slowly evolving back to the style they possessed at the beginning of their career. No longer are the rhythms as complex as on their mid-career records **Remain in Light** and **Speaking in Tongues**. On **True Stories** as on **Little Creatures** prior to it, the Heads are using the same simple arrangements they used back in '77 when they began with songs like "Psycho killer". David Byrne is on guitar and lead vocals with Tina Weymouth on Bass, Jerry Harrison on guitar and keyboards and Chris Frantz playing drums.

This new album displays a strong Texan sound. the songs on this recording are about a Texan town but this is not the country influence's cause since the actual movie soundtrack features the same songs performed by other people.

this country influence is probably caused then by the recent explosion of many cow-punk bands like REM and Guadalcanal Diary. The similarity of sound and timing are, I think, proof of this, so it seems that from being trend setters near the leading edge of the American "new-wave" movement, the Talking Heads have devolved to being trend-followers.

Of course saying a band has the ability to play different styles of music effectively is praise. This ability is definitely one of the Heads' strong points. This they have proven with all their records -each is very different, including **True Stories**. The country and western style works very well and is taken to the extreme of using pedal steel guitar on "People Like Us." For the first single, "Wild Wild Life", the country influence has been cut back a bit but is obviously extant.

True Stories is a good record that will stand up to many repeated listenings. But I recommend you spend your money otherwise if you already have Little Creatures or any early Talking Heads LP.

THE UNSTOPPABLE TRADESMAN

by The Grapes of Wrath

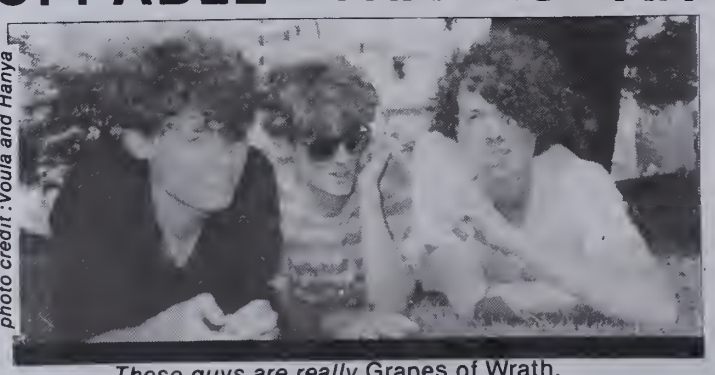


photo credit:Voula and Hanya

These guys are really Grapes of Wrath.

The Dodge Tradesman 100 roared confidently through the twists and turns of highway 97 south towards the U.S. border. It was nearly daybreak, and inside the van the Grapes of Wrath chattered excitedly. "Gee, I'm sure love playing music for Americans," enthused Kevin (vocals, guitar). "Yes, there's no one who can clap quite like a Yankee," added Chris (drums, driving). Tom (bass vocals) looked up from his newspaper thinking out loud, "I don't know about these out of the way border crossings. They're run by small town Hitlers." "Quit being a gloomy gus, teased Greg (sound road manager), "America is the land of the free. They practically invented democracy and fair play." With that, Greg sampled a twenty-one gun salute with his digital delay, and triggered it with the intermittent sound of small animals being struck down by the Unstoppable Tradesman.

After a brief pitstop for pancakes and sausages, the border lay mere minutes away. As they reached the crossing, tension mounted and the van shook with anticipation. "Where you fellas headed?" queried the stern American with the gun. The Grapes looked at one another and panic struck. Should they admit that they were going to play a benefit at an orphanage in Spokane, or should they make up a harmless white lie to appease the border guard. Time seemed to stand still and Tom saw visions of "Midnight Express" pass though his head, while Kevin and Chris began to sob in fear of what may lay ahead. The seconds dragged into minutes, until Greg, in desperation, began triggering his sample of a twenty-one gun salute. That's all the border guard needed to hear. They pounced on the now-hysterical Grapes like a pack of wolverines, and dragged their victims into the office. Inside, the smell of rotting flesh and moonshine whiskey nearly rendered the band unconsious. The head immigration officer sat behind a desk made from human skulls. "Alright you stinkin' Canadian hoodlum rock musicians," he said sipping rot gut from a dirty jar. "Thought you'd bring yur devil music into our fair..." "But we're only going to share our music with the orphans," Kevin offered.

"Enough!!!" shrieked the immigration officer rising into the air on a column of red and orange flames, turning the room into a blazing kiln of damnation. "For your in-

Continued on page 12

by Andrea Tavchar

When speaking with David Hope about the Erindale radio station, one can't help sensing the great deal of energy and enthusiasm that he generates. The **CFRE** station manager has a lot of plans for the station this year and his ultimate goal is to gain an **FM** license. Hope considers this year to be an experiment in programming. By adhering to the CRTC guidelines, **CFRE** will have a better chance of obtaining the FM license. Hope says that **CFRE** has to "show CRTC that (they) are a legitimate entity.. that (they) are **the** Erindale radio station."

In order that all of the students become more aware of the station, through the year various events will be organized by **CFRE**. An example of this is the upcoming BATTLE OF THE BANDS, on October 8. **CFRE**'s roadshow under the direction of Niall Brown, is a DJ service which can be made use of by any interested group. Hope sees **CFRE** not just as Erindale's radio station, but as its "music center".

CFRE has a budget of $14,000, which comes directly from the student's incidental fees and it receives a $6,000 grant from ECSU. Together with the revenue from the Roadshow, these funds all go back into the organization. Roadshow DJ s receive wages and the management staff receives an honorarium. There are no paid full-time positions at the station, but according to Hope, the staff puts in what might be deemed full-time hours in order to run the station effectively.

Throughout September applications were submitted by many students who hoped to work as **CFRE** DJ's. Hope says that the station was looking for people to work with the management staff to achieve a quality show and to attract listeners. Hope wants to use people's talents and incorporate them into the **CFRE** format. The applicants needed to have time to spare and the willingness to commit themselves to the job. No experience was necessary, so everyone was considered.

However, not everyone got a position as an on-air DJ.

photo credit:Jim Ryan

David Hope,

FROM ONE "TWO" A

COPPOLLA DOES IT

by Calvin Scott

Kathleen Turner in Peggy S

Peggy Sue Got Married is a new comedy from Columbia directed by Francis Coppolla and starring Kathleen Turner and Nicolas Cage. The story revolves around Peggy Sue, a middle-aged housewife who is going to her twenty-fifth high school reunion and is anxious about a confrontation with her recently divorced husband, Charlie, (played by Nicolas Cage). The film answers the question, " if you had to do it all over again would you change anything? " Peggy Sue would like to and she gets her wish when she collapses and is sent back to 1960. What follows is a bright and witty confrontation between '80's sophistication and '50's conservatism. The culture clash is both interesting and funny and forms the best moments in the picture. The second half of the film slows down as Turner faces the decision to marry her then boyfriend, Charlie. However, the film is eventually saved by a bezarre and off-the-wall ending.

All in all, **Peggy Sue Got Married** is an enjoyable film with good performances from the principal actors. Turner and Cage snow their versatility in both comedy and drama and even in music. Coppolla's direction is sharp and nicely paced although the

ENTERTAINMENT

Station Manager at CFRE

E MEDIUM NOTHER

But, as Hope says, there are enough things to do at the station for everyone to be accomodated in some way.

Other management staff at the station includes Corinne Fowles (Music Director), who is in charge of the record library, among other responsibilities; Pat Cahill (Program Director), who organizes the programming on the station; Steve Szigeti (Production Director), who is responsible for such things as pre-producing shows to be aired at alternative times; and Birgitta Pavic (Advertising and Promotions), who is in charge of making people more aware of the station and it s programs.

In terms of programming, Hope expects that "every hour will count". Starting October 6, the station will be broadcasting full-time. Monday through Thursday **CFRE** will be heard from 9am to 11pm. On Fridays they will go until 7 or 9 pm. Saturdays are free, but Sundays they will be on the air from noon until 6 or 8 pm. The programming is intended to reflect the different interests of the student body. On Sundays, campus groups are encouraged to take advantage of the airtime and share their diverse interests to produce some specialty shows. The format they plan to adhere to on weekdays allows for a great deal of variety. Although Top 40 material will occupy the airwaves until mid-afternoon, there is a specialty show scheduled from 3-5 pm. The nature of this show will depend on the demands of the students. News will be on for one half-hour at noon and at 5 pm. A new feature to **CFRE** is it s news wire, due to appear next week. It will be a great source of information, allowing the Erindale station to tap into national and international news sources. From 5:30 to 7 pm, will be an alternative time segment. For example, part of this time could be spent highlighting a favorite band. On behalf of **CFRE** Hope assures Erindale that "(they) don't want to impose (their) musical tastes on anyone". Between 7 and 9 pm there will be a rock and roll segment, followed by jazz until 11 pm. This year

Continued on page 12.

T AGAIN

Sue Got Married

second half of the film has a few problems. The design of the film is effective in giving you a dream-like quality not unlike Hitchcock's **Vertigo**.

The script is witty and insightful and makes you forget similar attempts in films such as **Back to the Future** or **American Graffiti. Peggy Sue Got Married** is a worthwhile comedy and a good period film.

BENEFIT

Poculi Ludique Societas opens its 1986-87 season with William Shakespeare's **KING JOHN** on October 4 to October 12 at the George Ignatieff Theatre. **KING JOHN** deals with a world dominated by two superpowers and examines the effect of this upon those caught up in this world.

In lieu of this the director Michael Shaw has decided to hold a benefit performance on October 6 for Amnesty International-an organization dedicated to freedom. The connection between our world and the world in **KING JOHN** emphasizes our need for the work of Amnesty International.

Tickets for the **KING JOHN** Amnesty International benefit on Monday, October 6 can be obtained by calling the box office at: 978-8668.

THAT'S LIFE

by Kathryn Dorrell

'That's Life!', that's Blake Edwards newest release, that's a great movie! **'That's Life!'** premiered in Toronto on September 10th, during the Festival of Festivals, and s just opened to the pu This comedy-drama focu s on a three day weekend in the lives of a Californian family, The Fairchilds.

Father, Harvey Fairchild (played by Jack Lemmon) is on the verge of a nervous breakdown as he approaches his sixtieth birthday, and he brings the entire family and movie audience into his own crisis.

This is the beauty of the film. We find ourselves personally involved in the crisis and can relate our own experiences to those occurring on the screen. Yet, the director, Blake Edwards. maintains his comic tradition in **'That's Life!'**; so, we find ourselves recollecting emotional memories with laughter, rather than tears.

The intimate family casting in **'That's Life!'** Obviously helped to bring forth the tender and direct emotions to which we can relate. Jack Lemmon (Harvey Fairchild) is a close friend of Edwards', and Lemmon's son, Chris, plays his on-screen son. Similarily, the role of Lemmon's wife is played by Julie Andrews, who is in real-life Mrs. Blake Edwards. The Andrews-Edwards daughters Emma Walton and Jennifer Edwards are the screen daughters of Julie and Jack. Sound confusing? Well it's really very simple and it's this sort of simplicity that makes **'That's Life'** so charming.

'That's Life!' was filmed on a tight one million dollar budget and was done almost exclusively in the Edwards' home. The family feelings pour through into the final product.

During The Festival of Festivals, Edwards commented: "**'That's Life!'** could almost be considered a sequel to '10' in that it's the same mid-life crisis, but 20 years down the line." **'That's Life!'** is definitely an autobiographical film. and it is co-written by Edwards' psychiatrist, Milton Wexler. The efforts of Edwards' psychiatrist may explain why this is such a self-therapeutic film.

Blake Edwards has been writing, producing, and acting in films since 1947. His productions include the renown Pink Panther movies. In 1986, he releases another three films 'That's Life!', 'A Fine Mess' and 'Blind Date'! Although he is a man of great creativity and diversity, in **'That's Life!'**, Edwards proves that you don't have to search any further than the average man's life to find enough substance to produce a comic and touching film.

Scene from That's Life *with Lemmon and Andrews*

HOME GROWN

by Marianne Fedunkiw

Loyalties represents a new breed of Canadian film—an excellent and powerful drama. It was one of the films featured during this past 10th annual, Toronto 'Festival of Festivals.'

It s stars include **Kenneth Walsh** (renowned for his performance in the miniseries **'Empire Inc.'**) and **Tantoo Cardinal** (who can be seen in the theatre passe muraille's upcoming production of **'Jessica'**).

The story revolves around the relationship which is built up between David **(Walsh)** and his family and the Metis family. Rosie **(Cardinal)** is an articulate, sarcastic yet warm woman who does her best to raise her 3 children in the remote Alberta community of Lac La Biche. She is contrasted to David's wife played by **Susan Hogan**. Each woman thinks the other is better off, whether it be for the one's strong family bond or for the other's 'pots and pots' of money.

The Doctor and his family have a secret which is alluded to at the start and which comes to its sickening peak at the movie's end. In juxtaposing the entertaining with the frightfully dramatic scenes, **Loyalties** is fever pitched with emotion.

Continued on page 12

NEW FILMS

By Myles Chilton

The major studios are frothing at their mouths, ready to deliver their fall movie onslaught. Film crews have been working 'round the clock to bring you ample celluloid studying diversions. The following are samples from two major Hollywood studios: 20th Century Fox and Warner Brothers. The others are bound to follow with their preview press releases, but their publicity departments are on extended summer vacations.

From 20th Century Fox:
Half Moon Street. Starring Sigourney Weaver and Michael Caine, directed by Bob Swaim. A contemporary woman's amorous "tumble" into international politics, banking, and intrigue.
Jumpin' Jack Flash. Starring Whoopi Goldberg, directed by Penny Marshall. The star of **The Color Purple** plays a clever girl who becomes involved with the CIA and the KGB.
Streets of Gold. Starring Klaus Mario Brandauer, directed by Joe Roth. A Russian emigrant teaches a young American boy about his art and life's wonders.

From Warner Brothers:
Deadly Friend. Starring Matthew Laborteaux and Kristy Swanson, directed by Wes Craven. A brilliant high schooler pursues a beautiful girl with hyper-technology and shocking results.

continued on page 12

Whoopi Goldberg

D R A M A

by Shawn Mosher

Quiet on the set! The 1986 season for the Erindale Drama Club is now in full swing. Auditions were held last week in the College theatre for Shakespeare's classic comedy **Taming of the Shrew**. Final casting is just finishing up under the watchful gaze of director and club president Michael Booth and his cohorts, but there is also room for people who wish to work behind the scenes on such things as props and makeup.

Taming of the Shrew is set to be performed at the theatre on November 20, 21 and 22. Watch for further updates in the **medium II** as the 1986 season progresses.

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FOUND
One watch found in the Galbraith Road-St. George St. area on Wednesday, September 24, 1986. If you can identify your lost watch call 828-5260 and leave a message for the news editor.

NOTICES

SAC presents "A 10 Minute Affair" at Med Sci Lobby.
Blood Donor Clinic.
October 20-24
20 Monday
20 Monday—10 a.m.-4 p.m.
21 Tuesday—10 a.m.-4 p.m.
22 Wednesday—10 a.m.-5 p.m
23 Thursday—10 a.m.-5 p.m.
24 Friday—10 a.m.-4 p.m.

SAC will also be hosting a Blood Donor Clinic on Saturday, October 18th - U of T Day - in the Med Sci Lobby between 10:30 a.m. and 12:30 p.m. (A Spirit Challenge Event).

Guitar lessons? Anyone interested please contact David Dorman 638-9270.

The annual Run for the Future will be held Sunday October 19, at 10:00 a.m.

The race, beginning at the South Building, will cover five miles through the Erindale area. Entry fees are $8 for the five mile run, and $2 for the 2 mile walk. Race day entry fees are $10 and $5 respectively.

Registration is from 8:30 to 9:45 a.m. on race day.

Prizes will be rewarded for the five mile run only.

For more information, call 828-5286, or 828-5279.

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South Building Room 2068

Class 2 7:00 Wednesday Oct.8,
South Building Room 2068

Only time offered this year

Register at class

Phone 1-755-3832

(With the co-operation of ECSU)

Travelways Spirit Challenge

Ft. Lauderdale or Bust

OCTOBER SPIRIT CHALLENGE EVENTS

"Football Mania 86"
-Bluesters vs Yorksters.
Thurs. Oct. 9 Varsity Stadium 7:30p.m.
-Pre-game and Half-time shows by the fabulous 300-member **'Michigan Wolverine Marching Band'**

-Erindale buses will be travelling downtown and back.

"U of T Day/Homecoming '86"
-Blues vs Guelph Sat. Oct. 18
-Float Parade 10 a.m.
-Football Game 2p.m.
-Blues Spirit Bash at the concert Hall 8:30 till 1:00a.m.

Be A Part Of It!

graffiti

CINEMA LUMIERE

For info. call 828-5312 or drop by at ECSU (Crossroads)

REMINDERS:

Band Your Head!!!

CHECK OUT THE CFRE BAND SHOWCASE AT THE PUB WEDNESDAY NIGHT OCT. 8

CHOOSE YOUR ECSU COMMUNICATIONS
&
EMPLOYMENT DIRECTOR
VOTE Tues. Oct.7 and Wed. Oct.8 in the Meeting Place and North Building.

Now, that ORIENTATION 86' is over, let's continue the spirted FUN, Sign up at ECSU to make HOMECOMING 86' another Erindalian SUCCESS. Let's show downtown...

FEATURES

by Susen Lee

What is a good feature story? Being the feature editor of **medium II**, this is a question I am always trying to investigate into.

Writing features is exciting because the writers are never limited to one particular area. The writers can write about wide varieties of topics, ranging from Star War to Skiing. The keypoint is that a feature story deals with people, not statistics. A feature should not only aim at providing information, but unfold the secrets behind the surface facts. The difficulty is that the cutoff line is never clear and it is up to the writers themselves to make the judgement.

Tom Wolfe, a New Journalist, gives 4 guidelines that a feature writer should keep in mind if they want to produce a good feature story. His suggestions are to use scene-by-scene constructions; realistic dialogues; a third person's point of view and to record physical details that exist within a scene.

A good feature story should be rich and interesting. Always interview the right person. Descriptions and dialogues may provide more information than the actual facts. They may even hint at the underlying motives of an incident, thus allowing both the reader and the writer to understand the core of the subject matter. Yet an objective point of view should not be neglected.

There is no one and only one formula to good feature writing (at least I have not found out or mastered one yet). There is always room for experimentation. Creativity is exactly what we need. It is not enough to get things done right, but to get them done in an attractive and interesting way.

medium II welcomes anyone who would like to take the challenge and to explore the exciting field of feature writings.

Keep your eyes open; look at the world around you, and I am sure that you will come up with some great feature ideas.

For further information: phone **medium II** 828-5260.

IS DUNGEONS & DRAGONS A DANGEROUS GAME ???

by Donna Davis

Almost since the beginning of time, man has occupied part of his spare hours with the leisure of gaming. Chess, mah-jong, backgammon and others all have their spot in history, yet none to date have caused the controversy that surrounds fantasy-role playing games, the most common of which is **Dungeons and Dragons**, which has been in service for more than twenty years. It is only recently however, that it has attained the popularity that contributes to its notoriety today.

D & D has been banned in many school systems as a detrimental influence upon students. It has been banned by many church systems due to its pantheistic tendencies. Parents worry that D & D's fantasy orientations may lead teens to discard reality in favour of fantasy. There have been isolated instances where a teen has believed the game to be a real life situation, and committed suicide when the character they played suffered a setback in the game.

On the flip side however, D & D is seen by most as an enjoyable game, and just a game. It's a fun escape for a few hours and nothing more. It is an educational and fun way to learn more about medieval times and how they lived. As for it being pantheistic, it is a way to learn about mythology and the gods that were worshipped in days gone by, without becoming heavily involved in any studies.

Those that take the game seriously and alter their lives in accordance to the character they play, are very few, and are possibly unbalanced to begin with and have been known to react in the same manner to a violent television show or movie. These few account for an extremely small percentage of Dungeons and Dragons players. At least ninety-five per cent of the people who play Dungeons and Dragons are able to keep it as a game and not a life. To them, it is nothing more than an enjoyable way to spend a few leisure hours.

Dungeons and Dragons is a personal game. It is not for everyone's taste, but those that play it, enjoy it. It is each player's own responsibility to decide how important the game should be to him or herself, because that's all D & D really is. It's a game. The only difference between it and other games is the people that play it.

U OF T GRADS

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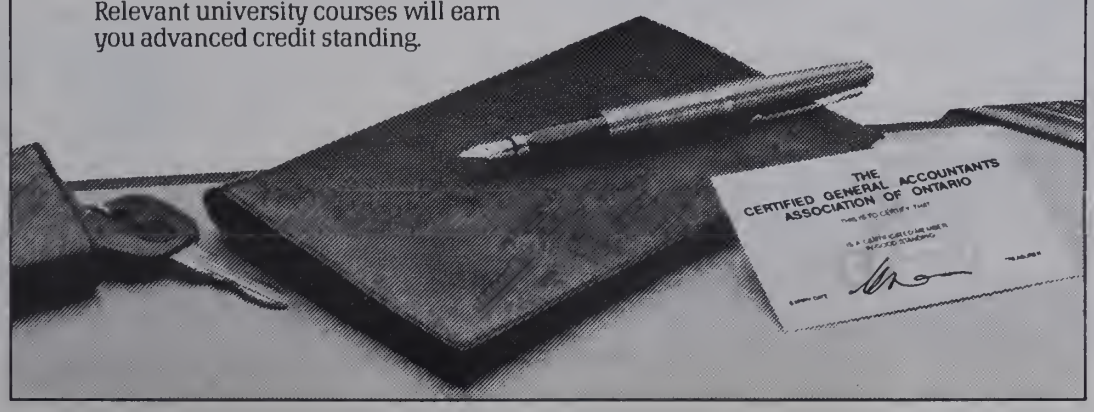

FEATURES

BEING A VOLUNTEER IS GOOD EXPERIENCE

by Jimmy Poon

Being a volunteer at a hospital can be a rewarding experience. Not only is it an opportunity for one to contribute something to his/her community, but the self-satisfaction of being able to give help to the others is also definitely invaluable.

'There are about 800 volunteers working on 43 different services in the hospital," says Mary Bickley, Assistant Director of Volunteer Service at the Mississauga Hospital. The volunteers come from all walks of life. "We have men and women, middle-aged and older people, who have a need to be needed," says Bickley. "Some volunteers come to us as a result of having been patients themselves and seen what the volunteers do."

According to Bickley, volunteers provide services which might not otherwise be provided to the patients. "They (the volunteers) have the time to provide more of the caring and compassion to the patients, that the staff simply do not have," explains Bickley.

Bickley believes that volunteers are preferred to be discrete, cheerful, sympathetic and flexible. "Besides, they should be responsible and committed. We rely on them and therefore we expect people to honour their commitment," emphasizes Bickley.

In recent years, the public is more aware of the general field of volunteerism and this is reflected in the increase in number of people, including university students, who have shown interest in participating in different areas of the service.

Volunteers at Mississauga Hospital are friendly

An area that might be of interest to university students in particular is the one called **RELinC**, according to Bickley. **RELinC** is a buddy service for psychiatric outpatients. Volunteers are specially trained to help clients to adjust and become part of the community. "Most of the volunteers there are students and particularly psychology students," says Bickley. "I think it's a good experience for them."

Similar to **RELinC, One to One** is another volunteer service which aims at providing long-term patients who are lonely with warmth and intimacy on a "One-to-One" basis. "There are training sessions for this as well. The training involves talking about disorientation, reality therapy and anything to do with the service."

An introductory orientation program is held every two or three weeks by the department for people who intend to understand more about the volunteer services of the Mississauga Hospital. (Dates of the orientation are listed below.)

"If the volunteers didn't enjoy their volunteer work, they wouldn't be good volunteers as they are now," concludes Bickley, impressed by the devotion of the volunteers to duty at the Mississauga Hospital.

(People interested in attending any one of these orientation sessions should call 848-7276.)

Dates of the orientation:

9th Oct. 6:30-8:00p.m.
8th Oct. 9:30-11:30a.m.
18th Nov. 1:30-3:00p.m.
8th Dec. 9:30-11:00a.m.

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TO READ AND PLAY !!

by Mike Bowman

As I stepped cautiously into the dimly lit lounge, a cleverly illustrated sign stating "**The Erindale Science Fiction and Gaming Club**" caught my attention. Could this be some clandestine organization or merely a leftover from Cult Awareness Week? I soon discovered that this was not so.

Upon entering the colorfully decorated cubicle, I was greeted by two friendly faces, namely the President Joe Tomczak and Vice-President Pat Plancock. This year, they would be responsible for one of Erindale's most popular social clubs - the Science Fiction and Gaming Club.

The organization has existed at our fair campus for over ten years and has evolved from an obscure cult membership to over seventy members this year. The club features games of all sorts including cards, boardgames and many role-playing games. It also has mini-playing games. It also has a mini-library of novels covering science-fictions and fantasy stories. The club also features popular films about the above subjects.

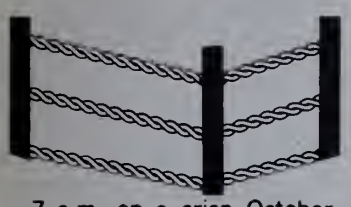
Last Tuesday, the club held an ice-breaker party at Coleman Place and the excellent food alone was worth the $3.00 membership fee. The atmosphere was friendly and inviting and as the vice-president stated "the club is one of the few purely social clubs which does not require any academic or ethnic interest or background."

The club room is located at 110G in the North Building and is open during most of the day.

SPORTS

RINGSIDE INK

By Jeff Clarke and Trevor Finkbiner



7 a.m. on a crisp October morning Jeff Clarke, with a long day ahead of him, steps into the bustling office of Ringside Ink. Phones ringing, lights flashing, typewriters humming and the usual miles of computer printouts marked the path to his modest office.

There, a team of expert Ringside staff researchers would begin briefing him on their weeks work of data compilation for this week's sports spectacular. Soon to join the huddle is Trevor Finkbiner. Together they would spend the remaining hours before gametime, sifting through press releases, reports, and game footage. This would be followed by a short but gruelling briefing. Equal to the task, the team, directed by veteran Dave J. Coward (the J stands for Jock), eagerly attacked their work along with a pizza.

By 7:30 p.m. after switching cars three times to avoid being followed they headed for Varsity Arena. Ringside then cleverly waited until there were no crowds in the lobby (until they were late) and then mounted the stairs to the Press box. Taking their customary reserved seats, worthy only of Ringside reporters, the team settled back to enjoy the game. They witnessed what follows.

The Game

The Home town Varsity Blues hockey team doubled the defending OUAA champion York Yeomen by a score of 6-3 on Wednesday night. U. of T. set the pace early with a two man passing effort, which saw Don McLaughlin set up Mike Milotte for the opening goal. The period ended with the Blue's goal unanswered.

A mere 49 seconds into the second period, Yeoman Brian Gray put one past seasoned Blues goaltender Kevin Hamlin, to knot things at one.

The Blues allowed York a scant 20 seconds to revel in the glory before Mike Madden catapulted the Blues back into the lead. Mike's motion was seconded by Dave Bullock and Erindalian Dennis Power and was passed unanimously by the goal judges.

At 7:14, the Yeomen tied things up again thanks to some aggressive play by Brian Gray. Then all heck broke loose, when some potentially controversial footwork resulted in a goal by the Blues Paul Anderson. It also resulted in the yanking of York netminder Scott Mosey (affectionally called by his teamates "Tea bag" for his 1000 perforations.)

Four minutes later Erindale Alumni Don McLaughlin picked up a loose puck at center ice, and walked in alone to face York goaltender Tim Robertson. Robertson played it perfectly but was no match for the McLaughlin tactics. McLaughlin moved right and tapped the puck nome for a spectacular fourth Blues goal.

The sparse 150 fans, scarcely had time to settle back into their seats when McLaughlin bedazzled them once again. He outraced the defense, and chipped the puck over the outstretched keeper to split the pipes. Not only did he score the goal but he also wrapped up player of the game honours to be sure.

A goal by Duane Smith at 17:30 of the second would put York within striking range but after failing to capitalize on a two man advantage early in the third they were never able to close the gap.

U of T put the game on ice with an insurance goal provided compliments of McLaughlin's defense-splitting effort to allow Mike Millotte to pot his second goal by tucking the disk under the Yeomen crossbar.

The Sting

Paul Titanic, Blues head coach entertained questions from media after the game.

When asked his expectations for the year, he stated optimistically that he expected the club to continue its improvement and finish in the top four in the league. Mr. Titanic could not say enough about the fine crop of rookies that the team brought in this year.

Ringside then got tough and questioned Mr. Titanic about the fact that a couple of veterans failed to make the club. Mr. Titanic replied that the rookies had beaten them out of their jobs. One or two of the veterans did not come to camp in good condition and this was not acceptable. "We expect our men to make a commitment to the team even over the summer" Mr. Titanic concluded.

Coach Titanic cited two promising rookie defensemen, Gary Lue Pann and Chris Vickers, who are expected to beef up the Blues defense. Look for all the Blues to be featured in future episodes of Ringside.

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Commerce--	Ted Hopkinson	757-8394
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English--	Jill Watson	828-5312
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Geology--	Sarah Bohan	625-0 5
Languages--	Kristina Mikkola	828- 8
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Philosophy--	Glen Birks	621-7969
Physics--	Chris Weissflog	828-4732
Political Science--	Lisa Sypoz	247-3895
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Religious Studies--	Andy Graham	249-6647
Sociology/	Neil Mathur	828-9389
Communications Statistics/ Mathematics	Tammy Campbell	828-4818
Survey Science--	Eric Cronier	828-4627
Chemistry--	Ken Soper	626-1245

Glenn Moore

In my endeavour to bring you the utmost in diverse sports coverage, I sacrificed one week of my life to do an indepth study on the sport of waterskiing. Having only been on water skis twice before in my sport life, I felt I could give an unbiased insight into the sport. The location of the debate was selected after months of contiuous and arduous research. The final decision called upon the Jack Tar Village on Grand Bahama Island to be the sight.

My objective for the first day was to get up on two skis and not to embarass myself any my country in front of the large contigent of American spectators assembled on the beach. On the blue waters of the Caribbean, my objective was reached.

After revelling in the glory of my accomplishments that night I bragged to my comrade and my American female counterpart(all of us were of the same abaility) that getting up on one ski would be as easy as taking candy from the proverbial baby. Little did I realise I was trying to take it from Rosemary's baby.

The second outing started out as a failure but some quick trick skiing on two redeemed our country's high standing. The attempt at getting up on one ski was as humiliating as a lady of the evening say "no". My fragile ego was further hammered by the fact that my female counterpart went up on two, dropped one ski, then proceeded to complete her circuit on one ski. My mind envisioned my government sending me to Great Slave Lake in October to learn the sport. Something had to be done, and soon. As I strapped on the boards (Laymen-waterskis), the old red and white was waving in my face Some impressive slaloming, one-arm and other tricks re-assembled some of my self-respect.

As I appoached the dock for round three, I was deep in concentration, knowing I had been bested by someone else, even worse, an American, and even worse than that, a girl! the ski boat was idling at dockside, the driver, Karl, gave me a nod of assurance, knowing my task at hand. He fired up the boat, pulling me to my feet. This was the moment of truth. A quote of Neil Armstrong's quickly jumped into my mind as I shook off my right ski. Yes, I was still standing. I made a couple of passes to show the cocky American that I was still in the game. But now, it was time to take control. My eyes darted outside of the boat wake and away I went. In an instant I was smashing the tops of the waves, leaving the other competitors in my wake (pun intended). The crowd roared to life as I came into the dock. I had won round three.

The forth round had me furthering my skills, until one-ski slaloming became a way of life.

The fifth and final round involved some experimentation with my new found talent. This culmunated in a spectacular beach pass with yours, truly on a 90 degree angle, with the boat, leaning, one arm on the tow rope, the other dragging gingerly in the water(all on purpose). the competition was considered a draw by the judges and the trip a success.

The Erindale rowing team in action

ERINDALE'S SCULLERS

by Niall CT Brown

This will be the eighth season that Erindale will be supporting a Varsity team. Through these years Erindale has come to be recognized as the competition provided by U of T. There exists also a downtown rowing team who are the equal if not better of the two teams but it is Erindale's spirit and teamsmanship that sets it apart from the downtown crews. U of T is unique in its support of two rowing teams offering the chance to more students to participate in the sport of rowing.

Erindale will be sending two novice crews, men's and women's and also a junior varsity women's crew to the universtiy competitions this year. This is down from last year, missing two crews the men's junior varsity and varsity lightweight crews. The poor turnout of Erindale's experinced rowers is generally due to academics. Usually rowers find themselves very far behind in their studies by the end of the season, November.

This year's coaching staff of Mike Wright, Drew Stevens and Larry Holmes, training the junior varsity women, novice men and novice women respectively have been putting in many hours honing the technique of these teams such that the teams look forward to good results in the upcoming events. The results of these events will be covered in future write-ups.

SPORTS

MEN'S SOCCER

by Iftkhar Bhatti

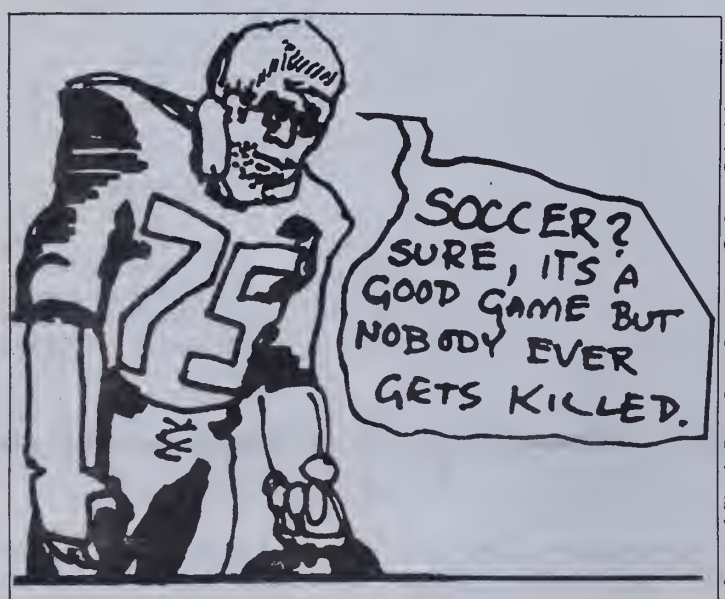
The Erindale Mens Interfaculty "B" soccer team took to the field on Thursday afternoon against U.C., in search of its first victory of the season. The game was played downtown at the front campus field. The field condition, which played a major role in the outcome of the game, was horrible to say the least due to the heavy rains that fell during the week.

U.C. pressured the Warrior defence early in the first half and was able to score a few quick goals as injured player - coach Herb Irving looked on. At the half, Erindale was down but not out and fought back valiantly in the final 30 minutes. The mud continuously thwarted Erindale's offensive charger as the ball seemed to stick to midfield.

At the end, Erindale had lost, more victims of the elements than the match. In other action, the Erindale "A" team defeated the Engineers 2-0 on Tuesday afternoon. Erindale "B" squad plays Dentistry at home on Thursday afternoon.

photo credit:Iftkhar Bhatti

The Erindale "B" team fights hard in very poor conditions



Graphic/The Dalhousie Gazette

GRAPES OF WRATH

Continued from page 6

solence you shall surrender your van forthwith!" he growled. The Grapes looked out the window to see the border guards cackling with delight as they shovelled all of the band's tattered little instruments into a pathetic heap, then locked the vehicle into their maximum security compound. Sadder, but a little wiser to the depths of cruelty that can be inflicted by any so-called man, Kevin Chris, and Tom picked up their battered gear and began the long trek to Canada, with Greg having to carry his feather-light digital delay all by himself.

To this day no one has found the courage to remove the van from the compound. For it is believed that when our nine planets enter alignment, Jimi Hendrix will rise from his grave and beat the ***out of those a**hole immigra on guys.

Thanks to Tom, Chris and Kevin (collectively known as the Grapes) for submitting this article. You can see the Grapes of Wrath live at Lee's Palace this Monday, October 13, 1986.

by Voula & Hanya

Home Grown

Continued from page 7

Walsh and Cardinal stand out as the dominant characters. He is very disciplined letting the Doctor's character unravel slowly to his final violent degeneration. He manages to charm as well as repulse. If not, it would seem ludicrous that his wife would stay with him knowing what he is capable of doing. Cardinal is nothing less than brilliant. Her role offers humour, pathos, drama and she maximizes its potential. She breaks the 'Indian' stereotype and creates a powerful character who is a woman first, beyond any archetype.

Thus **Loyalties** as entertainment is disturbing in its climax but profoundly worthwhile. It is a Canadian film to be proud of.

MORE FILMS

Continued from page 7.

Heartbreak Ridge. Starring and directed by Clint Eastwood. Old no-name plays a maverick combat veteran who turns a platoon of losers into a crack fighting unit.

Little Shop of Horrors. Starring Rick Moranis and Steve Martin, directed by Frank Oz. The award-winning stage musical hit comes to the screen with an interesting cast and director partnership.

With more releases to come there's plenty of film entertainment to tear you away from your books should they suddenly lose their allure; or from the tube if it annoys your sensibilities more than usual.

ONE MEDIUM

Continued from page 7.

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Tantoo Cardinal in Loyalties

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